

Epiphone (Electar)

This pre WWII model original or a restoration? More...

Epiphone began amp production on a cottage industry basis in the mid 1930's, with units hand built by a high schooler named Nat Daniel, who later went to fame as the namesake of the legendary Danelectro line. After the war, Epi expanded their amp line with a series that culminated with the Zephyr.

Perhaps responding to band-leader's anxieties over the ungainly and often unreliable early amplifiers for the emerging electric guitars, Epi designed a streamlined, art deco amp cabinet whose lines precisely mirrored those of the classic bandstands of the Big Band era. With controls discreetly hidden, and the Epiphone logo emblazoned over the tweed grille cloth, the blonde maple cabinet with the walnut stripe (Zephyr) would blend seamlessly into the most elegant of front lines. Even the nickel-plated handle fits the concept, echoing the look of an old fashioned stand light.

DCSVintage serviced 1946 model, which was purchased (for a reasonable price) from a local music store. Very good condition and sounds as good as it looks. Sears Silvertone and Montgomery Ward amplifiers also share the Danelectro heritage from the late 1940's through the late 1960's.